

**University of Florida  
School of Art & Art History  
Fall 2008  
ART 3420C Section 5142  
PRINT: LITHOGRAPHY**

Tuesday/Thursday  
Periods 5-7 (11:45am – 2:45pm)  
FAC318  
GTA: Patrick Grigsby  
e-mail: pgrigsby@ufl.edu

**\*Office Hours**

Thursdays 10:45-11:45am  
and by appointment  
OFFICE FAC 317

*\*Subject to change—consult E-Learning for changes.*

**Helpful Resources**

**Students with Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. The Dean of Students Office can be contacted at: 352-392-1261. Information is also available on their website, at <http://www.dso.ufl.edu/drc/>. Please speak with the instructor about any concerns.

**Counseling Center**

If you realize that financial, emotional or other situations are adversely affecting your performance in class and your chances for success, you are encouraged to seek help through the Counseling Center on the 3rd floor of Peabody Hall, or call (352) 392-1575.  
<http://www.counsel.ufl.edu>

Lithography is a physically demanding art that will require heavy lifting, printing sessions of several hours and hours of standing. Be prepared by wearing appropriate shoes, eating and hydrating regularly and blocking your time appropriately to accommodate lengthy sessions in the studio.

**ASK FOR HELP TO MOVE STONES AND ANY MATERIALS TOO HEAVY FOR YOU TO HANDLE.**

**\*8/17/08**

\*Syllabus subject to change

**Course Description:**

This course is a concentrated study into the printmaking process of lithography. Students will tackle the technical challenges of creating imagery with materials capable of producing series and edition work. Bold exploration of familiar drawing and painting techniques will unlock transformations to bridge each student's own ideas/concepts with contemporary issues in printmaking. The philosophy of the Printmaking Program is to provide a forum where new ideas and mediums are discovered and expanded, where learning is experienced at every level from instructor lectures and demonstrations to students sharing techniques and thoughts with each other. Students will utilize basic lithography materials and processes at the outset of the course and gradually push the boundaries of those materials and techniques throughout the semester.

**Course Goals:**

This course is designed to expand each student's language of image making and transform it into lithography. Upon completing ART 3420C you will:

- Demonstrate a basic knowledge of lithography
- Understand the specificity and the limits of the process
- Develop your own knowledge of print-based images
- Bridge your own ideas/concepts with lithography
- Identify directions and issues in contemporary printmaking

**Projects**

The early stages of the semester instruction will emphasize your abilities to draw because the strength of the art of printmaking is predicated under this particular artistic ability. Preliminary drawing exercises will help to translate ideas into prints. **Be prepared to think.** Lithography techniques will also be developed during this time. By mid-semester the course will rely upon advancing technical ability and studio practice to enrich the development of print concepts.

**Five Projects will cover the following topics:**

1. Additive Image Making
2. Alternative Drawing Materials
3. Ink as Drawing Material
4. Reductive Image Making
5. Combined Processes

Each project will begin with a discussion and description session and a detailed project sheet. A collection of student process and development materials, drawings, print proofs, etc. will be submitted on all finished projects. Projects submitted without appropriate process and development will receive unsatisfactory grades.

**Methods of the Course:**

This course involves lectures, studio demonstrations, class discussions, critiques and individual consultations. Furthermore, this course will demand that you work in the studio as well as do research outside the class.

**Evaluation and Grading:**

The final grade is a cumulative grade based on how well you accomplished course objectives and requirements.

- **Completion of Five Projects.....800 points**
- **Class participation.....100 points**
- **Quiz.....100 points**

**1000 points Total**

**Course Components and Requirements:**

This course is comprised of:

- ⇒ Attending Weekly Meetings—**MANDATORY ATTENDANCE**
- ⇒ Class Participation
- ⇒ Studio Practice
- ⇒ Research Outside Class—attending lectures and exhibitions
- ⇒ Class Field Trips
- ⇒ Group Critiques
- ⇒ Cooperative Team Printing

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**EVALUATION:**

**Grading criteria:**

- Evolution of Finished Prints
- Aesthetic Concerns
- Craftsmanship, Technical Ability
- Conceptual Rigor
- Inventiveness, Risk-Taking
- Adherence to Assignment
- Attentiveness to Critique Feedback

**Evaluation Procedures:**

Students can track their classroom success by calculating the points available to earn for each date on the syllabus. The syllabus will assign points to earn for the variety of assignments and expectations listed throughout the term.

**Grading format:**

Total Points Available

You can earn a possible **1000 points** from all projects, participation and quizzes this semester.

**FINAL GRADING:**

- **Completion of Five Projects .....800 points**
  - **Class participation .....100 points**
  - **Quiz.....100 points**
- 1000 points Total**

**Point Deductions**

Absences, late arrivals, and early departures are deducted from the total points earned for the semester. All point deductions impact point totals used to calculate each student's final grade.

**Unexcused Absence: .....60 points**

**Tardy: .....20 points**

**Early Departure:..... 60 points**

**You are expected to:**

- Attend class; attendance is mandatory and any absences will affect your performance. Attendance and active participation is essential to all studio classes, discussions, critiques and field trips, and therefore will be part of your grade.
- Arrive to class on time; all announcements, lectures, demos, and presentations will take place at the beginning of class. Being late three times equals one unexcused absence. You must stay for the entire class period. If you leave early it will count as an unexcused absence.
- Attend all critiques. If you are not present for a critique, your work will not be critiqued. Work must be ready (finished and prepared for installation) for critique—active and thoughtful participation is required. Students will be graded on the quality of their participation in critique. Tardiness on critique day will count as 2 late arrivals.
- Clean up your mess; printmaking is a common space for several classes, so cleaning after yourself is crucial.
- Come to the class prepared; there is no way to work in the printmaking studio without certain materials. On workdays students are responsible for having materials present and being ready to work. If a student does not have materials and cannot work without them, he or she must leave the classroom in search of materials and will receive an absence for the day.
- Work on projects during class time. Working at home is not considered attendance. Therefore students must come prepared with proper attire: work shirt, pants and closed-toed shoes must be brought to every class meeting. Also, each student will be responsible for bringing to class any necessary materials. Materials costs will be kept to a minimum, but required materials and tools will be discussed at the beginning of each new project.
- Follow all safety procedures as demonstrated at the beginning of the semester. Consult me immediately if you are uncertain as to what to do during a situation. If I am not available see Professor Mueller (FAC317) or another graduate assistant.
- Work collegially within a studio with limited and shared press equipment. Team/Group printing will be required.

**Participation:**

Your participation in class will reflect your enthusiasm for the course. I expect everyone to be present both physically and mentally during discussions, demos, and critiques/reviews. I expect all students to be courteous and considerate while working together in the classroom. Proper studio etiquette is imperative when working in large groups. Online participation will also be expected using E-Learning.

**Textbook: ART3420C Stone Lithography Work Manual**

Purchase at **Target Copy**

1412 W. University Ave. ph. 376-3826

**LITHOGRAPHY SUPPLIES**

- work apron
- rubber gloves
- hand cleaner Goop or Gojo
- paper towels—Bounty
- newsprint pad 24" x 36"
- drawing materials
- vine and regular charcoal
- erasers, crayons, compressed charcoal sticks....any material that makes black marks that can be smeared and erased
- white Arches 88—22"x30" (wait)
- single edged razor blades
- Q-tips
- lacquer thinner
- roll contact paper
- strapping and masking tape
- comet cleanser and scouring pad
- litho crayons (wait)
- brushes
- cellulose sponges (2)

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## Grade Scale Percentages

<b>A</b> .....	90-100%
<b>B+</b> .....	88-89%
<b>B</b> .....	80-87%
<b>C+</b> .....	78-79%
<b>C</b> .....	70-77%
<b>D+</b> .....	68-69%
<b>D</b> .....	61-67%
<b>E....</b>	60% and below

**All Assignments require students to participate in studio practice, classroom discussions and critiques. Points will be deducted from the Participation component of each student's grade to reflect any and all lack of participation. Attendance is required for all classes and field trips.**

**\*8/17/08**

\*Syllabus subject to change

### Attendance:

Please notify me **before** the class if you will not be attending by emailing pgrigsby@ufl.edu. **Please be on time to class since absences, excessive late arrivals and early departures will impact project point totals and result in a lowered grade.** Late arrivals are very disruptive.

- Attendance will be taken promptly at the start of each class. Late arrivals will be marked as unexcused absences. If late, it is the responsibility of the late student to see that the record has been changed from an unexcused absence to a tardy. Each student will be allotted 3 excused absences. Three late arrivals are the equivalent point deductions of one unexcused absence. If 7 or more classes are missed, a failing grade will be given. So, please be on time and present. All excused absences will require appropriate documentation. If unforeseen circumstances arise, as they sometimes do, please email or see the instructor during office hours.
- A missed class does not constitute the extension of a deadline for an assignment. It is a student's responsibility to arrive prepared for every class, whether s/he missed the one before or not, so be in communication with the instructor and classmates to ensure preparedness.
- You must come to class on time for critique, and turn in your project as specified in the syllabus or project outline on the date it is due. Work submitted any time after the due date will be graded down 20 points each additional day late beyond the assignment due date. An assignment 4 days late will receive an "E" grade.
- If you foresee a problem in meeting a deadline, you must contact me PRIOR to the due date to make other arrangements. Failure to make any prior arrangements will result in a loss of points on the project.

### Late Work:

#### **"Late projects beget more late projects"**

A better practice is to submit work in its state of completeness on the due date, accept the grade situation and start the next project with a clean slate. Work submitted any time after the due date will be graded down 20 points each additional day late beyond the assignment due date. An assignment 4 days late will receive an "E" grade.

Due to the time intensive labor, and at times, limited access to studio and stone lithography materials, the clock simply may not allow a complete recovery after falling behind. The early projects in this course are weighted differently than the later projects to allow students the opportunity to address time management strategies to succeed. If absenteeism is sabotaging your success, please see the instructor for suggestions on how to improve.

### Grade Explanations

**A** = Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in a significant and original way. Goes beyond merely solving the problem—one who performs at this level is visibly outstanding. Outstanding in every respect.

**B+** = Very fine work: Almost superlative. A few minor changes could be made to bring the piece together. Again, goes beyond merely solving the problem.

**B** = Above average: Solution to the problem and idea well planned. Execution is well done. This is an honorable grade.

**C+** = A bit above average: Slipping in levels of originality, craft and presentation. The piece does not work well as a unified whole or statement, yet effort was made. Solid average work.

**C** = You have solved the problem: The requirements of the problem are met in a relatively routine way.

**D+** = You have solved the problem: The requirements of the problem are met in a relatively routine way, but there is room for improving skills and concepts. Quite a bit of work may have gone into the assignment, but does it work?

**D** = Inadequate work: The requirements of the problem are not addressed. The piece represents careless and /or incomplete effort. Some criteria met, work substandard.

**E** = Unacceptable work and effort.

*(A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course.)*

### Note:

Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade.

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**Cell Phones:**

Students in the School of Art & Art History must turn off beepers and cell phones during class. Cell phones create huge distractions for everyone in the studio and will not be tolerated.

**Students with Jobs:**

All Printmaking classes in the School of Art & Art History have rigorous deadlines and specific schedules. If you are working a full time or demanding job schedule, you will need to develop time management strategies to meet project deadlines and fulfill classroom expectations. There are no special accommodations made for working students.

**Academic Honesty:**

All students are required to abide by the Academic Honesty Guidelines that have been accepted by the university. This includes among other things sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials. For complete information please see:  
<http://www.dso.ufl.edu/judicial/honestybrochure.htm>

**Student Conduct Code**

Students enjoy the rights and privileges that accrue to membership in a university community and are subject to the responsibilities that accompany that membership. For a system of effective campus governance, it is incumbent upon all members of the campus community to notify appropriate officials of any violations of regulations and to assist in their enforcement. The university's conduct regulations, available to all students in the Student Guide, are set forth in Florida administrative code. Questions can be directed to the Dean of Students Office.

All Assignments require students to participate in studio practice, classroom discussions, critiques and E-Learning tools. Points will be deducted from the Participation component of each student's grade to reflect any and all lack of participation. Attendance is required for all classes and field trips.

Date	Class Assignments	Points from Projects
8/26	Orientation—Syllabus and Studio Expectations Overview of Lithography	
8/28	Lecture—How does lithography work? Lithography Steps, Materials and Studio Safety	
9/2	Lithography Drawing & First Etch Demonstration PROJECT 1—Additive Image Making	100
9/4	Lithography “Roll Up” & Second Etch Demonstration Group Printing Assignments—Who's your partner?	
9/9	Demonstration—Graining Stones Studio	
9/11	Demonstration Review Studio	
9/16	Studio & Individual Consultations	
9/18	Studio & Individual Consultations	
9/23	Project 1 Critique	
9/25	PROJECT 1 DUE PROJECT 2—Alternative Drawing Materials & Approaches Demonstration	100
9/30	Demonstration—Lithography Etch Calculations Is It a Guessing Game?	
10/2	Studio & Individual Consultations	
10/7	Studio & Individual Consultations	
10/9	Project 2 Critique	
10/14	FIELD TRIP—ALTA SYSTEMS (Off Campus) Maps to be provided Role of Lithography in Commercial Offset Printing	
10/16	PROJECT 2 DUE Demonstration—Counter Etching & Abrading Stones	
10/21	QUIZ—Technical Aspects of Lithography PROJECT 3—Ink as a Drawing Material Demonstration—Paper Kit	100 200
10/23	Lecture—Considerations for an Edition Studio & Individual Consultations—Process	
10/28	Studio & Individual Consultations	
10/30	PROJECT 4—Reductive Image Making	200
11/4	Studio & Individual Consultations	
11/6	Project 3 Critique	
11/11	HOLIDAY—VETERANS DAY—NO CLASS	
11/13	Project 3 DUE PROJECT 5—Combined Processes Studio & Individual Consultations	200
11/18	Demonstration—Transferring Images Studio	
11/20	Studio & Individual Consultations	
11/25	Project 4 DUE & Final Critique	
11/27	HOLIDAY—THANKSGIVING—NO CLASS	
12/2	Project 5 Process Critique	
12/4	Studio & Individual Consultations	
12/9	Project 5 DUE & Final Critique	
12/11	Reading Day—NO CLASS	
12/16	PICK UP PROJECTS DURING EXAM TIME 11:45am-12:35pm FAC318	
PARTICIPATION GRADE		100
<b>Total Points</b>		<b>1000</b>

Course Calendar subject to change—refer to E-Learning

\*8/17/08

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