

EDUCATION

MASTER OF FINE ARTS

Printmaking, University of Florida, Gainesville, Florida. 2006 - 2009.

BACHELOR OF FINE ARTS

Graphic Design, University of Florida, Gainesville, Florida. 1993.

SELECTED
EXHIBITIONS

CMD+P: Printmaking in the Post-Digital Era,
4MOST Gallery, Gainesville, FL, Invitational. 2014.

About Face Exhibition,

The Thomas Center Galleries, Gainesville, FL, Invitational. 2014.

Codified III, UF Genetics + Art, Gainesville, FL

UF Genetics Institute/UF Cancer and Genetics Research Complex. October 2013.

6 Pick 6, Group Exhibition,

The Thomas Center Galleries, Gainesville, FL, Invitational. 2011.

20/20 Vision, Fourth Edition, The Art of Contemporary University Printmaking (catalogue),

The Fire House Gallery, Louisville, GA, Invitational. 2011.

Delta National Small Prints Exhibition, Arkansas State University,

Bradbury Gallery, State University, AR. 2010.

Juror: David Kiehl, Curator of Prints, Whitney Museum of American Art

Master of Fine Arts Exhibition, University of Florida,

University Gallery, Gainesville, FL. 2009.

Annual Student Arts Juried Exhibition, University of Florida, University Gallery, Gainesville, FL. 2009.

Juror: John Feodorov, Fairhaven College of Interdisciplinary Studies, Western Washington University

12th Annual Rio Brazos Art Exhibition (catalogue), Tarleton State University, Granbury, Texas. 2008.

Juror: David Conn, Texas Christian University

Readdressing the Classics, University of Florida, Focus Gallery, Gainesville, FL. 2008.

1st and 2nd Year MFA Show, University of Florida, WARPhaus Gallery, Gainesville, FL. 2008.

National Small Works 2008, Washington Printmakers Gallery, Washington D.C. 2008.

Juror: Ann Shafer, Assistant Curator Prints, Drawings & Photographs, The Baltimore Museum of Art

Annual Student Arts Juried Exhibition, University of Florida, University Gallery, Gainesville, FL. 2008.

Juror: Maggy Cuesta, Dean of Visual Arts, New World School of the Arts

On the Mark—Printmaking, University of Florida, Focus Gallery, Gainesville, FL. 2008.

Hard Proof: Alagarto Print Exhibition, University of Florida, WARPhaus Gallery, Gainesville, FL. 2007.

Summer Exhibition, Skopelos Foundation for the Arts, UF Study Abroad, Skopelos, Greece. 2007.

1st and 2nd Year MFA Show, University of Florida, WARPhaus Gallery, Gainesville, FL. 2007.

Annual Student Arts Juried Exhibition, University of Florida, University Gallery, Gainesville, FL. 2007.

Juror: George Kinghorn, Museum of Contemporary Art Jacksonville

CURRENT ACADEMIC
APPOINTMENTS

GRADUATE AND DISTANCE EDUCATION COORDINATOR

School of Art & Art History, University of Florida, Gainesville, FL. 2010-present.

ADJUNCT PROFESSOR

School of Art & Art History, University of Florida, Gainesville, FL. 2009-present.

- Printmaking—Intaglio, Lithography, Multiple Processes, Figure/Ground, Digital Affect
- Drawing—Motion + Movement, Perceptual Drawing
- Graphic Design—Design Foundations, Typography, Layout and Software Skills Training—
raster, vector and layout
- Interdisciplinary Study—Graphic Design for Non-Majors, Drawing for Non-Majors, Online Sketchbook
- Graduate Courses—Sketchbook, Collaborative Art, Online Sketchbook

PREVIOUS
TEACHING POSITIONS**PROGRAM COORDINATOR**

Graphic Design Technology/Interactive Media Production
Santa Fe College, Gainesville, Florida. 2000-06.

ASSOCIATE PROFESSOR

Graphic Design Technology/Interactive Media Production
Santa Fe College, Gainesville, FL. 1997-2006.

ADJUNCT INSTRUCTOR,

Graphic Design Technology
Santa Fe College, Gainesville, FL. 1996-97.

GRADUATE TEACHING ASSISTANT

Printmaking, School of Art & Art History
University of Florida, Gainesville, FL. 2007-2009.

TEACHING ASSISTANT

Print and Letterpress, Penland School of Crafts
Penland, NC. July, 2008.

AWARDS

Excellence in Art in Commercial Spaces–Beautification Award. 2010.

“CVS: Helping the Community” City of Gainesville, FL Beautification Board

Delta National Small Prints Exhibition–The Jones Sponsorship/Juror’s Merit Award. 2010.

Arkansas State University, Bradbury Gallery, State University, AR

Juror: David Kiehl, Curator of Prints, Whitney Museum of American Art

Annual Student Arts Juried Exhibition–School of Art & Art History Director’s Award. 2009.

University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida

Juror: John Feodorov, Fairhaven College of Interdisciplinary Studies at Western Washington University

National Small Works 2008–Second Prize Purchase Award. 2008.

Washington Printmakers Gallery, Washington D.C.

Juror: Ann Shafer, Assistant Curator Prints, Drawings & Photographs, The Baltimore Museum of Art

Annual Student Arts Juried Exhibition– Sarah & Kenneth Kerslake Printmaking Award. 2007.

University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida

Juror: George Kinghorn, Museum of Contemporary Art Jacksonville

Innovation of the Year 2005, League for Innovation in the Community College. 2005.

Interactive Media Technology Program, Santa Fe Community College, Gainesville, FL

PRESENTATIONS

“Blog Interactivity in a CMS environment”. 2013.

University of Florida: Learning & Teaching Consortium: Leveraging Technology for Engaged Learning.

Lightning Round Presenter: “Online Sketchbook: Making Creative Connections”. 2013.

Interface 2013: Learning On and Offline, Gainesville, FL,

University of Florida Information Technology program to improve and deploy innovative pedagogy.

Participant: “Printmakers’ Manifesto: Dada Print Event”. 2007.

35th Annual Southern Graphics Council Conference, Kansas City, MO

Forum Presentation: “Teaching the Timid–Online Classroom Success for the Visual Learner”, 2004.

Computer Information Technology 2004 Conference, Tampa, FL,

League for Innovation in the Community College.

Roundtable Presentation: “Online Classroom Strategies for the Graphic Design Educator”. 2004.

Innovations 2004 Conference, San Francisco, CA, League for Innovation in the Community College.

PEER-REVIEWED
ARTICLES

Grigsby, P. (2012). Seen and Unseen. *Graphic Impressions*, The Newsletter of SGC International available online at: http://sgcinternational.org/wp-content/uploads/2012/02/SGCI_Newsletter_Spring_2012.pdf, Winter 2012, 13.

JUROR	NAACP's Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO), Regional Juror, Drawing/Painting Category. 2011.
PUBLIC ART	<i>Finalist</i> Public Works Administrative Office Expansion, City of Gainesville Art in Public Places Trust, Gainesville, FL. 2009. <i>Helping Our Community</i> , City of Gainesville Art in Public Places Trust and CVS Pharmacy, Gainesville, FL, 16 panels, 36" x 40" each, print stencil collage. 2009. <i>Reaching for the American Dream</i> , Ocala Public Library & the Marion Cultural Alliance, Ocala, FL, 30" x 18" pastel converted to library exterior mosaic. 2003.
INTERNATIONAL STUDY	<u>Readdressing the Classics, Paris Study Abroad</u> —University of Florida in Paris, France. 2009. <u>Skopelos Study Abroad</u> —University of Florida in Skopelos, Greece. 2007.
LEAD ARTIST ASSISTANT	"Untitled" Installation by Kader Attia, Project Europa: Imaging the (Im)Possible University of Florida Samuel P. Harn Museum of Art, Gainesville, FL. 2010.
TEACHING CONCENTRATIONS	PRINTMAKING: Lithography, Intaglio, Letterpress, Relief, Silk Screen, Collagraph, Multiple Process. FOUNDATIONS: Drawing, Color Theory, Figure/Ground and Figure Drawing. GRAPHIC DESIGN: Introduction to Design, Typography, Illustration, 2D Design, Package Design, Advertising Campaigns, Corporate Identity, Art Direction, Prepress. TECHNOLOGY: Advertising Print Technologies; Digital Prepress; DVD Authoring. VOCATIONAL TRAINING: Commercial Print & Multimedia Software—Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat); Adobe After Effects; iMovie; iDVD. INSTRUCTIONAL TECHNOLOGY: Online Course Development—Blackboard, Sakai, iMovie, QuickTime Pro, Snapz Pro X, Prezi, VoiceThread.
ADMINISTRATIVE COMMITTEES	Addy Awards Committee, Advertising Federation of Gainesville, Gainesville, FL. 2004-2006. School Advisory Committee, Community Representative, Eastside High School, Gainesville, FL. 2000-2002. Interactive Media Technology Consortium for Curriculum Frameworks, Florida Department of Education. 2000-2001.
PROFESSIONAL AFFILIATIONS	Southern Graphics Council. 2007-Present. College Art Association. 2008-2009. American Institute of Graphic Arts. 2000-06. Advertising Federation of Gainesville. 2004-06. League for Innovation in the Community College. 1994-2006.
TRAINING SEMINARS	Design Seminar Series, <u>352 Media Group</u> —Graphic Design fundamentals for web programmers, Gainesville, FL. 2004. Quark Quick Start Seminar, <u>Exit Information Guide</u> —Design Staff Training, Gainesville, FL. 2001. Linoleum Cut Workshop, SFCC Graphic Design Student Association, Santa Fe College, Gainesville, FL. 2000. Demystify Photoshop, Community Education, Santa Fe Community College, Gainesville, FL. 1999.

TECHNOLOGY
PC & MAC

Adobe Creative Suite (Photoshop, Illustrator, InDesign and Acrobat), Microsoft Office, QuarkXpress, Sakai, Blackboard, Snapz Pro X, Adobe After Effects, QuickTime Pro, iMovie, iDVD, Prezi, VoiceThread, Adobe Dreamweaver, Word Press, Wix.

FREELANCE
AND SERVICE

University Athletic Association, University of Florida, Special Promotions Consultant. 2010.

Gainesville Youth Chorus International Touring Choir, Art Direction for Yearbook, Print Advertising & Promotional Materials, Gainesville, FL. 2003-present.

Readdressing the Classics, Promotional Design, Art Exhibit, University of Florida, Gainesville, FL. 2008.

Nickelodeon Hotel, International Advertising Campaign, Orlando, FL. 2006

March of Dimes WalkAmerica, Annual Fund Drive Graphics Production, Gainesville, FL. 1996-2006