

PERSONAL SLIDES & DIGITAL FILE IDENTIFICATION

SLIDESHOW VIEW: http://www.patrickgrigsby.us/GRIGSBY_PERSONALSLIDESHOW.pdf



Patrick_Grigsby_01



Patrick_Grigsby_02



Patrick_Grigsby_03



Patrick_Grigsby_04



Patrick_Grigsby_05



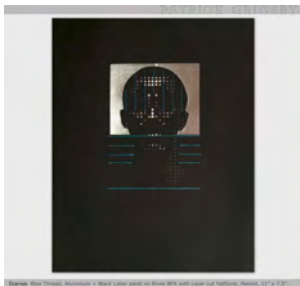
Patrick_Grigsby_06



Patrick_Grigsby_07



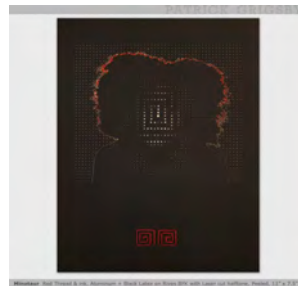
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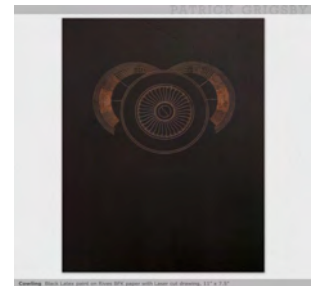
Patrick_Grigsby_09



Patrick_Grigsby_10



Patrick_Grigsby_11



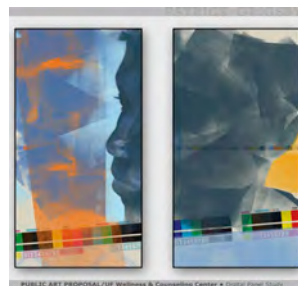
Patrick_Grigsby_12



Patrick_Grigsby_13



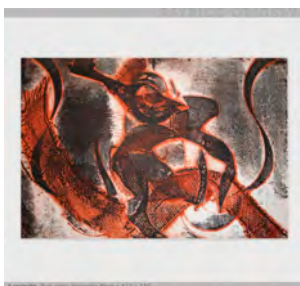
Patrick_Grigsby_14



Patrick_Grigsby_15



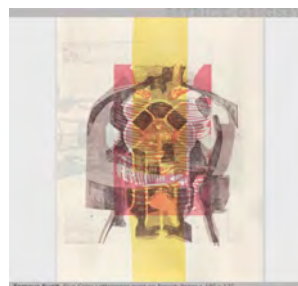
Patrick_Grigsby_16



Patrick_Grigsby_17



Patrick_Grigsby_18



Patrick_Grigsby_19



Patrick_Grigsby_20

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1. **Patriot Brand:
"American Archetype" 2010**
Patrick_Grigsby_01.jpg
Wax, Non-Repro Blue Pencil, Black Latex Paint & Punched Holes
22" x 15"
2. **Patriot Brand:
"Patriot Race" 2011**
Patrick_Grigsby_02.jpg
Wax, Non-Repro Blue Pencil, Black Latex Paint & Punched Holes
22" x 30"
3. **"Points of Absence and Perception" 2009**
Patrick_Grigsby_03.jpg
University of Florida University Gallery/2009 MFA Show
Black Acrylic Paint on magnetically sealed
Grey Rives BFK paper with Punched Holes
4. **"Points of Absence and Perception" 2009**
Patrick_Grigsby_04.jpg
2009 MFA Show—Small work as Legend to Larger Companion
Black Acrylic Paint on Grey Rives BFK paper
with Punched Holes
11" x 9.25"
5. **"Points of Absence and Perception" 2009**
Patrick_Grigsby_05.jpg
2009 MFA Show—Larger of Two Works with Scale Reference
Black Acrylic Paint on Tiled, Grey Rives BFK paper
with Punched Holes
58" x 190"
6. **"Points of Absence and Perception" (Detail) 2009**
Patrick_Grigsby_06
2009 MFA Show—Large Work Detail
Black Acrylic Paint on Grey Rives BFK paper
with Punched Holes
7. **"Halftone" 2008**
Patrick_Grigsby_07
Lithograph on Rives BFK paper
5" x 4"
8. **"Painted Veil" 2008**
Patrick_Grigsby_08
Lithograph and Intaglio on Rives BFK paper
6.5" x 5"
9. **"Icarus" 2014**
Patrick_Grigsby_09
Blue Thread, Aluminum + Black Latex paint on Rives BFK
with Laser cut halftone, Peeled
11" x 7.5"
10. **"Reverse Thruster" 2015**
Patrick_Grigsby_10
Aluminum + Black Latex paint on Rives BFK paper
with embossment
11" x 7.5"
11. **"Minotaur" 2015**
Patrick_Grigsby_11.jpg
Red Thread & ink, Aluminum + Black Latex on Rives BFK
with Laser cut halftone, Peeled
11" x 7.5"
12. **"Cowling" 2015**
Patrick_Grigsby_12.jpg
Black Latex paint on Rives BFK paper with Laser cut drawing
11" x 7.5"
13. **"White Stripes" 2007**
Patrick_Grigsby_13.jpg
Lithograph on Rives BFK paper
18" x 22"
14. **Art in Public Places:
CVS & City of Gainesville, FL 2009**
Patrick_Grigsby_14.jpg
16 Large Format Digital Print Constructions
40" x 36" each
15. **Art in State Buildings Proposal:
"Relationships" 2010**
Patrick_Grigsby_15.jpg
Large Format Digital Print Constructions
each panel 48" x 24"
*Two of Twenty-five Tiled Panels Proposed for University of
Florida*
Art in State Buildings Wellness & Counseling Center Project
16. **Paper Crown/Commercial Print 2010**
University of Florida Athletics
Homecoming Promotion
Patrick_Grigsby_16.jpg
Stencils, Rubbings and Digital Design
for Commercial Print and Die Cut Paper Hat • 2,000 hats
17. **"Laocoön" 2007**
Patrick_Grigsby_17.jpg
Two Color Viscosity Print—Collagraph
11" x 15"
18. **"Human Machine" 2008**
Patrick_Grigsby_18.jpg
Four Color Viscosity Print after Bernhardt Hoetger Sculpture
30" x 22"
19. **"Tempus Fugit" 2006**
Patrick_Grigsby_19.jpg
Five color letterpress edition on French paper
18" x 12"
20. **"Morning Ritual" 2004**
Patrick_Grigsby_20.jpg
Eight color linoleum print
3" x 5"